



Johnny Boston

3D Generalist

CONTACT

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Social Media

instagram: jomneybop
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ABOUT

Highly trained 3D Generalist and recent Gnomon graduate with a passion for bringing imagination to life.

SKILL SUMMARY

Texturing

- Produce high quality, realistic textures under a time limit.
- Pick up new skills and pipelines quickly.
- Creating needed materials

Modeling

- Produce models that are both artistically sound and ready for production
- Sculpt hyper-real detail in ZBrush
- UV and bake maps needed for the model's texturing process
- Collaborate with a team to make sure the model works well for everyone in production

Look-Development

- Experience rendering with softwares V-Ray and Arnold for Maya.
- Quickly learn how to use a new renderer, applying concepts learned from previous ones.
- Correctly render and use AOVs
- Compositing renders in programs NukeX and Adobe After Effects
- Using AOVs to push 3D renders further using technical and artistic skills.

3D Creatures

- Sculpt a highly detailed model based on a concept or idea
- Retopologize and UV model to be ready for production
- Create highly realistic textures
- Create a production ready rig with IK/FK switch controls
- Sculpt any blendshapes needed
- Render and composite stunning images / videos for production

EXPERIENCE

3D Generalist

My Cosmic Girlfriend (February-October 2022)

Texture Artist / Rigging / Animation / Rendering

Crawfest Crawfish Mascott (December 2019)

Cart Shop Assistant

Southern Trace Country Club (2016 - 2019)

EDUCATION

Bachelor of Fine Arts

Gnomon School of VFX (April 2020 - September 2023)

Certificate of Digital Media

Digital Media Institute at Intertech (January 2019 - January 2020)

SKILLS

Software

- Maya
- V-Ray
- Arnold
- Substance Suite
- Adobe Suite
- NukeX
- Mari
- Unreal Engine
- Blender
- Learn new software quickly

Design

- Hyper-real
- Stylized
- Mixed Media
- Creatures
- Procedural
- Organic
- Naturalistic

Personal

- Great interpersonal skills
- Team Player
- Follow directions
- Learn quickly
- Learn from previous mistakes